

Activities of the union of composers in Andijan

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Abstract: In this article, the activities of the Union of Composers and Composers of Uzbekistan in the regions and the case of Andijan are discussed and analyzed.

Keywords: national tradition, musical culture, musical-rhythmic movement, musical ability, instrument performance, art school

After the independence of Uzbekistan, as in all socio - spiritual spheres, the process of preserving and developing our national traditions and heritage first began in the cultural sphere. Consequently, due to independence, our national music culture began to take power from its ancient sources and serve to shape the national psyche, spiritual perfection. We will not be mistaken if we say that the work of Uzbek composers and composers has rightfully taken its place and prestige from the jewels of history in this regard. As we get acquainted with the work of our composers and composers, we know that our Uzbek music is rich in turfa national kalarit, how wide the level of opportunity is.

The preschool age period is considered an extraordinary moment for mastering the culture of music. When musical-aesthetic consciousness is formed during musical activity, it does not go without a trace in the future development of a person, in his general spiritual recovery. [1.1.]

It is not an exaggeration to say that the work of the great campaigners and composers who are recording this music, the sexry and polish of the works that they have written the arduous path through, are highly appreciated by the audience. Musical activity includes not only the perception of music, but also performance: singing, musical-rhythmic movements, based on the experience of perception, which is convenient for students. By singing, playing instruments, one can develop another musical ability - the skill of visualizing and recreating the pitch of musical sounds in melody (melody). The development of this ability implies mental operations: comparison, analysis, comparison, recall, thus positively affecting not only the musical, but also the general development of the student.[2.31]

In all regions, including composer and composer heaps, began to organize and operate. It is worth noting that we can know from our emerging creative composers and composers that associations made up of every province are doing their work efficiently and heartfelt. Practical competence is such a level that it mainly reflects

professional, a certain professional-oriented education. Summarizing the individual abilities and experience of a person, betokhtov mobilizes to acquire knowledge, self-improvement, improve skills, be able to apply theoretical and practical knowledge directly in practice, be able to practice them, develop creative and responsible approach to work, and develop environmental competence.[3.10]

Indeed why? it is natural that the question arises. Effective research on propaganda and propaganda work, on the basis of the heart-to-heart implementation of each work, our creative youth began to work on themselves. Our young people, who are working in our remote gods, in music and art schools, in the House of culture, began to show the arts of their creativity one after another. In this way, our composers accelerated the processes of creative work on themselves in the regions and districts. F.This study of karomatov added massively to the emergence of a new direction in Uzbek Ethnohistory, which characterizes a consistent approach to the musical art of the instrument in Kham. [4.24.] The joy is that since 2017 members of composer and composer associations in the provinces have started working from a team of three, while to date the number of ULR is more than fifteen creators.

It should be noted that the associations of composers and composers of the region with this future, which are working under the Union of composers and composers of Uzbekistan, have not been exaggerated to say that the art figures of the Republic of Uzbekistan, composers Rustam Abdullaev, Habibulla Rahimov, musicologist Muhayyo Nabievas are moving towards a planned and targeted path and giving inspiration to artists from all regions.

National culture lies in the knowledge and educational foundations that the student receives in the school environment of young people. In its time, aesthetic culture expresses the attitudes and values associated with the spiritual and emotional activity of a person. Therefore, the idea is advanced whether the use of samples of national musical creativity in the formation of aesthetic relatedness of young people relies on the goals and objectives ahead of us, or whether there may be another appearance and the role of factors of the type in the formation of relationships. [5.27]

Creative meetings with Uzbek composers and composers by our teachers Rustam Abdullaev, Khabibullo Rahimov and musicologist scientist Muhayyo Nabieva serve as the basis for the people and people of creativity to get answers to the questions of a talay question. This self-sacrifice is one of the focuses on creativity that we would not exaggerate. As proof of our speech, let us cite a number of our creators, who continue to work in the Andijan region today, gaining a place in the hearts of the people with their musical works.

Since the founding year, creative composers and composers have been active in the association. Members of this association during 2018 held a series of lectures, presentations of new works. A seminar-training on "artists of Andijan" was held by the

Andijan regional branch of the Union of composers and composers of the Republic of Uzbekistan. This seminar-training was actively attended by the team of the children's music and Art School No. 25 of the village of culture of Pakhtaabad District of the Andijan region and the youth of students. The main topic in the Seminar training is our President Sh. Lectures were organized about Mirziyoev's high attention to the people of creativity, about the positive processes taking place in the modern literary environment. The presentation of a methodical manual written for Uzbek folk instruments and choir "Motherland madkhi", created creatively by the pen of senior teacher Khilola Botirova of the Department "musical education" of Andijan State University, was presented at the performance of the chamber folk instrument orchestra "Tarona". This presentation left a positive establishment in the teachers and students of the Andijan College of Art, The Motherland anthem in the performance of the baritone Sola in the work and the parties written for the choir became an appeal to the audience. On March 15, 2018, A Practical Conference was held by the Department of music theory of the College of Arts at the children's School of music and art No. 21 of Ulugnor district on the topic "drawings on the work of musicologists". The convention featured musicologists Irina Dulgarova, Yu.Kon, Karima Alimbaeva, Fayzulla Karomatov, Maxim Kovbas, A. The creations of Asinovskaya, Tamara Solomonova, Tojigul Adambaeva, Tamara Golovyans, Tovur Jumaev, Mahmud Ahmedov and Natalia Yanov-Yanovskaya were interpreted.

T. Jalilov, K. Jabborov, G'. Memories of Toshmatov were memorized by members of the association as well as their performers and performed naamunas from their creativity. Sa'at college "Tarona" folk instruments Chamber Orchestra performed the works of our composers in a ceremony. Asaka Shahri children's music and Art School No. 11 students also performed the work written by our composers.

On April 29, 2018, at the regional theater, X.N. The presentation of the works composed by Akramova took place at the performance of the chamber folk instrument orchestra "Tarona".

On January 14, 2022, on the occasion of defender of the Fatherland Day, members of the Andijan region department Kabiljon Toshtemirov, Sharifjon Akhmedov, Avazbek Mallaboev, Mirzokhidjon Bozorov, Khilola Botirov took part in organizing the event as well as awarding the winners. According to the results of the competition, which was organized with the aim of meaningful leisure of young people:

The most beautiful picture: 1-Boboev Nozimjon, 2 - Dilmurodova Gulchiroy, 3-Rustamov Bekzodbek. The most meaningful poem: 1-Yusupova Dilyora, 2 - Kashkhorova Ogloy, Normirzaev Sirozhiddin, 3-Nurmatova Nargiza, Adhamova Oltinoy. Most creative video clip: 1-Mamajonov Oyatullah, 2-Rasulova Client, 3-Sattorova Ozoda. Most collected likes: 1-Rasulova Client, 2-Akhmedov Daniel, 3-Mamasoliev Mahmudzhans.

The next khisobot concert of the Andijan model status ensemble was held. At the concert, the Maqam ensemble, soloists, soloists took place from the entertainers of the cocktails, who gathered with their performances. In addition to experienced singer-songwriters in the ensemble, we witnessed that several new voices are creating young mahogany musicians. Of these, Nuriddin in the sound of a gooseberry, Khomidov from among the singers received attention in the Aloch of Phaseliddins in the Shakhboz Kham. Visiting master artists from Tashkent as a concert guest: director of the Status Center, candidate of Arts Sciences professor S.Begmatov, Uzbekistan Honored artist Akhmadjon Dadaev, people's khofizi Sadulla Lutfullaev, Uzbekistan Honored Artist Singer Abdurakhman Holtozhiev visited, at the end of the concert Akhmadjon Dadaev performed his native works from the author's work in the V taronasi Kham of sarakhbori dugokh. The 10-year anniversary of the orchestra of chamber instruments "Tarona" by Mkmkin, a member of the Union of composers and composers of Uzbekistan Andijan region Memorakhon Akramova was held in Khol, where the artists of Andijan did not stop to present their work, this event was attended by Professor of the Uzbek State Conservatory F.Abdurakhimova, director of the Makom Center S. Begmatov visited the Andijan region, visited the famous art Windows.

Andijan region, Pakhtaabad District, Culture Village in 45-28 secondary schools, PQ-112 on the implementation of the decision, associate professor of the Faculty of Art Studies of Andijan State University, Association of composers and composers of Uzbekistan Andijan region mutahassi Khilola Botirova's research work on the topic "development of spiritual and moral qualities of young people by means of folk instrument-performance art in Uzbekistan" was carried out, this research work showed practical performance skills of students in dutor, Kashgar rubobi, dust, law, instruments, during the event, musical works were performed on each instrument and master classes were conducted with schoolchildren. At the end of the event, school children were presented with a special gift of dutor and Kashgar rubobi.

So, in conclusion, it is worth mentioning that while music satisfies the extirpation of people, it is motivated and facilitated to form their spiritual consciousness. They enrich their feelings of his, greatly contribute to the formation, upbringing of social characteristics in the individual. "What was not achieved in childhood is difficult to achieve at the age of maturity," wrote the Outstanding Educator B.A.Sukhomlinsky. This is confirmed by some older individuals who are far from the subject of music and art, the discipline of Education. The story of an adult man, his attitude to the surrounding reality goes back to the upbringing he received in childhood from many junkies. To develop a personality, it is necessary first of all to study the factors affecting its behavior, its nature, interest. To do this, it is necessary to observe the individual by placing him in the circle of different relationships. Only then will we wish creative perfection to the creators in the continuation of this article, in which his social behavior,

spiritual image, qualities of humanity will come true, and they will continue to illuminate their creativity.

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