

Development of musical qualities of children of senior preschool age with the help of outdoor games in music lessons

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Abstract: The article focuses on a child who by the age of 5 already has skills, based on which you can judge the normal development of your child, as well as organize his further activities, educational games and activities. The general indicators of the development of older preschoolers are considered. Motor skills are actively developing, thanks to which the child can already perform more complex actions. It should be noted that the process of ossification at this age is not yet complete, so the bones break easily when falling.

Keywords: increase in independence, development of the child, senior preschool age, development of musical qualities

5-7 years, or senior preschool age, is an important period in the personal and psychological development of the child, as well as in the development of thinking, will, and attention. This is the so-called preparatory age, after which the child will move to a new stage - and a crisis of 7 years will begin, characterized by a change in the leading type of activity from play to training, an increase in independence and a social environment. To help the baby to go through this stage correctly, it is necessary to know the age characteristics of older preschoolers, the characteristics of this age and the areas favorable for development. Do not forget that your child's health is the basis of his successful future, so he needs to be helped, and not forced to do and be able to do what he does not yet have enough opportunities for.

Music is a source of special children's joy. The child discovers the beauty of music, its magical power, and in various musical activities reveals himself, his creative potential. The general development of a child in the sixth year of life, the improvement of the processes of higher nervous activity have a positive effect on the formation of his vocal apparatus and the development of auditory activity.

Since ancient times, singing movements performed to music have been used in the upbringing of children and were revered as activities that bring physical and spiritual health. Round dance games with singing were staged, they developed creative musical abilities and stage activities in children.

Musical education is considered as the main way and means of mastering musical knowledge, skills and abilities in various types of musical activity. It should have a developing character and is built on the basis of a deep study by the teacher of the child,

knowledge of his age and individual characteristics, patterns of his musical development.

The musical education program ensures the mental and musical development of the child. It contains a variety of information about musical folklore, folk instruments, means of musical expression. This material is educational in nature, enriches the intellectual world of the child. Classes built in various forms, including traditional and folk forms, contribute to the accumulation of vocabulary, form in children such intellectual skills as comparison, analysis, comparison, memorization.

Musical development is the process of formation and development of musical abilities based on natural inclinations, as well as the development of cognitive processes.

Musical outdoor games with rules, round dance games with singing contribute to the formation of skills:

- coordinate movements with music;
- convey the character of music in motion;
- respond to the change of parts of the music by changing movements;
- mark the end of a piece of music.

Children dance to cheerful dance music, choosing movements arbitrarily or on the instructions of the teacher. With the cessation of the music, they freeze in different poses, and the driver tries to make them laugh. The one who moves, leaves with the driver. The game continues until one student remains, who becomes the leader.

Play is the main activity of the child.

Musical games are necessary for preschoolers not only for entertainment, but also for their physical, mental and aesthetic development. They help children fall in love with music, respond emotionally to it; develop an ear for music and a sense of rhythm, enrich children with new musical knowledge, expand their musical horizons.

Musical outdoor games with rules, round dance games with singing contribute to the formation of skills:

- coordinate movements with music,
- convey the nature of the music in motion,
- respond to the change of parts of the music by changing movements,
- mark the end of the sound of a piece of music;
- development of rhythmic and dynamic hearing;
- improving the quality of movements.
- activation of creative manifestations of preschool children.

Musical folklore is a means of developing the musical abilities of preschoolers. The leading component of folk culture, which is of great educational importance, is musical folklore, which is widely interpreted as oral folk art. The word "folklore" literally means "folk wisdom".

In the explanatory dictionary of the Russian language, the concept of "folklore" is considered precisely as a synonym for the category "folk art" and is defined as the artistic, collective, creative activity of the working people, reflecting their life, views, ideals; poetry (legends, songs, fairy tales, epics), created by the people and existing among the masses, music (songs, instrumental tunes and plays), theater (dramas, satirical plays, puppet theater), dance, architecture, fine and decorative arts.

The definition of "folk" is interpreted as the antithesis of professional activity. With this approach, traditional folk culture and its links - folklore, ritual and festive forms, art crafts and others - lose their essential characteristics at the level of functioning, semantic content, are understood only as part of the field of amateur art.

Folklore never and nowhere lives as art in the proper sense of the word, that is, as a phenomenon that has a goal in itself, designed to solve predominantly artistic problems. Its aesthetic essence, one way or another, reveals itself within the framework of specific non-aesthetic tasks; Moreover, it is determined by them.

As you know, traditional folk songs can necessarily be a component of any action or ritual, that is, they can be timed, and they can be performed regardless of the above circumstances at any time, at the request of the performers, that is, they can not be timed. In defining the genre classification of folklore, we adhere to the position "Folk songs, like musical organisms, are by no means the compositions of individual musical and creative talents, but the work of a whole people", but folklore is not only folk wisdom, it is also a manifestation of the soul of the people. One cannot confuse a Russian song with a Georgian, Uzbek or blues song, just as one cannot confuse a Neapolitan tune with a Scottish tune. Because each of them is a product of the whole life of the people, their history, their way of life.

Children's musical folklore is an integral part of traditional oral culture, it includes, on the one hand, works, appeal to children, on the other hand, children's creativity itself. Children's musical folklore has always attracted the attention of not only folklorists and ethnographers, but also teachers - scientists who seek to penetrate the essence of folk pedagogy. The section of ethnology and pedagogy that studies the traditional folk experience of raising children is called ethnopedagogy.

Funny Hats is an improvisational motor-communicative game based on a contrasting comparison of different types of movement.

The game is played to the music, in which there are two parts: cheerful and calm. For the game you need panamas, straw hats. All children receive a stick (from flags or longer), half of which are put on hats. During the fun part of the music, everyone dances freely, moving around the hall and passing hats from stick to stick. It is not allowed to run away with a hat or raise it too high up, preventing the approaching child from removing it from the stick. During the quiet part, the one who currently has a hat puts

it on his head. Everyone walks with chopsticks in their hands and bows importantly to each other.

As a contrasting musical material for this game, the following genre or "software" couples are well suited

Minuet - easy waltz

Polka - gavotte

Polonaise - mazurka

and

Mussorgsky "Walk" - "Ballet of unhatched chicks"

Tchaikovsky (Children's album) German song - Italian song;

Tchaikovsky (Children's Album) "Russian Song" - "Kamarinskaya";

Prokofiev ("Children's Music") Waltz - Walk.

Glinka "Kamarinskaya" - both topics.

Music games are a great way to help kids overcome shyness and connect with each other. It's no secret that classes of this format simplify the learning process, turning it into an exciting adventure.

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