

# Innovative methods for revealing students' individual abilities in painting classes

Bobur Abdug'ani-o'g'li Nabiyev  
Namangan State Pedagogical Institute

**Abstract:** This article analyzes the theoretical and practical aspects of innovative methods that serve to identify and develop students' individual creative abilities in the process of painting classes. In the modern educational system, activating students, developing their independent thinking, and forming a creative approach are of great importance. The article broadly highlights the role of differentiated instruction, interactive methods, problem-based learning, project-based learning, digital technologies, and reflection methods in teaching painting. It also demonstrates ways of developing students' aesthetic taste, imagination, and artistic thinking by taking into account their psychological characteristics. The research results substantiate the importance of innovative methods in organizing effective painting classes.

**Keywords:** painting, innovative methods, individual ability, creative activity, interactive learning, differentiated approach, artistic thinking, problem-based learning, project method, reflection, pedagogical technology

In the modern education system, the comprehensive development of students, as well as the identification and improvement of their individual abilities, is considered one of the priority tasks. Painting classes are especially significant in this regard, as this subject is directly connected with creativity, aesthetic thinking, and personal expression. In the process of painting, each student's unique perspective, sense of color, compositional thinking, and visual solutions are revealed. Therefore, along with traditional teaching methods, the use of innovative approaches is required. Innovative methods refer to ways of organizing the educational process in a new manner, transforming students from passive listeners into active creators. These methods strengthen collaboration between teacher and student, develop independent thinking, and ensure an individual approach. The use of innovative methods in painting classes helps to reveal not only students' technical skills but also their inner world.

Identifying students' individual abilities begins with studying their psychological characteristics. Each student perceives color differently, imagines forms in their own way, and constructs compositions uniquely. Some students tend to express emotions through color, while others prefer to convey ideas through clear lines and shapes. In this regard, a differentiated approach is one of the key directions of innovative methods. Interactive methods also play an important role in painting classes. Methods

such as "Brainstorming," "Cluster," "Role-playing," and "Blitz survey" encourage students to think actively. For example, when a specific topic is given, students work in groups, and each presents their own ideas. As a result, various approaches emerge, and students learn from each other. This process creates a creative environment.

Problem-based learning is also among innovative approaches. In this method, the teacher does not provide ready-made knowledge but instead presents a problem. For instance, a question like "How can a warm mood be expressed through cool colors?" is posed. Students think independently about this question, experiment, and find their own solutions. This develops their analytical and creative thinking. In painting classes, the pedagogical environment also plays an important role in ensuring an individual approach. A student develops creatively in an environment where they can freely express their ideas and are not afraid of making mistakes. Therefore, the teacher should provide feedback carefully and in a motivating manner. In addition, motivation is an important factor in developing students' creative activity. Encouragement, organizing exhibitions, and recognizing the best works inspire students to work more on themselves. This, in turn, helps to further reveal their individual abilities. Another important aspect of innovative methods is integration. By linking painting with other subjects, students gain a broader perspective. For example, creating compositions based on historical topics or literary works enriches students' artistic thinking.

Practical experience shows that painting classes organized using innovative methods yield more effective results compared to traditional approaches. Students become more active, learn to work independently, and gain confidence in themselves. At the same time, the role of the teacher also changes. The teacher is no longer just a provider of knowledge but acts as a guide, advisor, and collaborator. This improves the quality of the educational process. The application of innovative methods in painting classes positively influences not only students' artistic development but also their overall intellectual growth. They acquire skills in problem-solving, independent decision-making, and creative thinking.

In conclusion, the use of innovative methods in painting classes plays an important pedagogical role in revealing students' individual abilities. Approaches such as differentiated instruction, interactive methods, problem-based learning, project-based learning, digital technologies, and reflection are effective tools for developing students' creative potential. Through these methods, each student's unique abilities are revealed, and their artistic thinking is formed. As a result, painting classes become not only a means of imparting knowledge but also a process of creative development.

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