

Moral and educational ideas in Yusuf Khos Hajib's "Kutadgu bilig"

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Abstract: This article discusses the moral and educational ideas in Yusuf Khos Hajib's work "Kutadgu bilig". The work was created in the 11th century, and it philosophically analyzes important social and spiritual issues such as state administration, justice, science, reason, religion, morality, and education.

Keywords: Yusuf Khos Hajib, administration, philosophy, didactic epic, Hajib, Kutadgu bilig, morality, education, justice, science, virtue, state

Yusuf Khos Khajib's "Kutadgu Bilig" is a philosophical and didactic work that occupied an important place in the history of the culture and literature of the Turkic peoples in the 11th century. The author Yusuf Balasoguni was born in the city of Balasoguni and wrote his work in the city of Kashgar in 1069-1070 and presented it to the ruler of the Karakhanid dynasty. This work brought the author the title "Khos Khajib", which meant a special status and a prestigious position in this palace. The name "Kutadgu Bilig" is translated into Uzbek as "Knowledge that leads to happiness" or "Wise word that brings happiness". The work is written in the ancient Turkic language, and there are almost no Persian and Arabic words in it. It is written in aruz meter and consists of a total of 6645 verses. In terms of genre, the work is considered a didactic epic [1].

It is a philosophical work that reflects the socio-political, spiritual and moral life of its time, covering issues of state administration, justice, reason, morality, science and education. "Kutadgu bilig" presents justice, loyalty, truthfulness, patience, honesty and politeness as the main moral values. These values are important for people's personality and finding their place in society. The work contains many tips on education. For example, it promotes the instillation of high spiritual and moral qualities in young people, nobility and interest in knowledge. "Kutadgu bilig" contains ideas aimed at educating young people and preparing them for social life.

While creating the epic poem "Kutadgu Bilig", the author set himself the following goals: to strengthen the power of the Karakhanid state, to resolve the conflicts between the Tavgach Khans and the Elaqa Khans, to determine the attitude of the ruling circles to different social classes, to fight for enlightenment and

improvement, and to promote good manners. In this way, Yusuf Khos Hajib is embodied as a great enlightener and wise man of his time. "Kutadagu Bilig" focuses on 4 issues, which are revealed through 4 images: the first is justice, which is represented by the king-king Kuntugdi, the second is the state, which is represented by the minister Aitoldi, the third is reason, which is represented by the minister's son Ugdilmish, and the fourth is contentment, which is represented by his relative Uzgur-mish. Accordingly, the issues raised are resolved through the development of events, the characters' conversations, debates, questions and answers, and advice.

The beginning of the work begins as follows: "Kutadgu bilig" means knowledge that leads to Kutga, that is, happiness and bliss. This book, as the poet himself says: From beginning to end, it is the word of the wise, the very book of G. The author reflects on controversial issues within the framework of morality, science, humanity and justice, and expresses his thoughts on the rights and duties of all categories of society, from kings and officials to farmers and artisans. Touching upon the knowledge of existence, Yusuf Khos Hajib says that there is nothing that a person cannot know, there is no riddle that cannot be solved with knowledge, and that the path to heaven is opened thanks to knowledge; and he teaches that in order to know, one must study constantly.

"Kutadgu Bilig" is a unique poetic charter of the Karakhanid government. This symbolic work was written for the rulers and officials of all levels, who were the owners of the land. The work instructs them to govern the country with justice, maintain peace, not oppress the people, and on the contrary, ease the burden of the people, make their lives prosperous, strengthen the spiritual and moral foundations of society, pay wide attention to science and enlightenment, support talented people, and provide advice and recommendations on rights, duties, and justice.

The literary work of the rulers - "Kutadgu Bilig" - was the main program for solving the political and social issues that were on the agenda of the time during the period when the foundations of Turkic statehood, as in the case of the Karakhanid dynasty, were raised to a new level. The poet's advice on this or that issue sounds like wisdom, resembles folk proverbs - this is their artistic height and educational significance.

From the above information, it can be seen that this work not only describes the characteristics inherent in humans, but also gives advice to kings and rulers. The work highlights the role of science in human life through thoughts such as "Teach a boy or girl knowledge and manners, It will be a companion to happiness, and not a ruin." It emphasizes that education should not be limited to acquiring knowledge, but should also include the formation of morally mature individuals. The main idea put forward in the work is to build a just society and educate a perfect person.

According to the author, for a state to be strong, the ruler must be just, wise, knowledgeable, and people-oriented. The leader must prioritize the interests of the people, not his own. The work also emphasizes the importance of science and enlightenment. Science leads a person from darkness to light, shows him the right path, and serves as the main factor in the development of society. Human qualities are widely revealed through symbolic images in the epic. Concepts such as justice, happiness, intelligence, and contentment are described as inextricably linked. The author shows that if justice prevails in society, science is valued, and people strive for moral purity, both the state and the people will live a prosperous life.

On the contrary, ignorance, oppression and greed lead society to crisis. The work "Kutadgu Bilig" has retained its relevance even today. The advice, principles of governance and spiritual values in it are also important for modern society. The work calls us to honesty, responsibility, patriotism and perfection. In short, "Kutadgu Bilig" is an invaluable spiritual guide showing the path to happiness, which is valued not only as a moral and political program of its time, but also for all times.

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